

King Lear: A Critical Guide (Arden Renaissance Drama) By Lisa Hopkins

By Lisa Hopkins

King Lear : a critical guide (Book, 2011) -

King Lear : a critical guide. Continuum Renaissance drama.

Responsibility: edited by Andrew Hiscock and Lisa Hopkins. Reviews. Editorial reviews.

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Brooklyn College Faculty; She is a member of the Council of Scholars for Theatre for a New Audience and has appeared on television in King Lear (BBC 2015

http://www.brooklyn.cuny.edu/web/academics/faculty/faculty_profile.jsp?faculty=647

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School of Critical Studies; Our staff; Prof Willy Maley; Professor of Renaissance Studies (English Literature) telephone: 01413302559 email: Willy.Maley@glasgow

<http://www.gla.ac.uk/schools/critical/staff/willymaley/>

Bulletins | The Shakespeare Society of India -

HOPKINS, LISA. Publications: Drama in the Continuum Renaissance Drama In Search of the Great Stage of Fools An Approach to King Lear, Journal of Drama

<https://shakespearesocietyofindia.wordpress.com/bulletin-2009-2010-4/>

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